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STARGATE UNIVERSE:
"The Game, Part 2"

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STARGATE ATLANTIS
& STARGATE UNIVERSE
Created by Brad Wright & Robert C. Cooper

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SG·U
STARGATE UNIVERSE™

Created by **Brad Wright** & **Robert C. Cooper**

"The Game" Part Two: Young/Rush

Written by **J.C. Vaughn** Illustrated by **Clint Hilinski**
Colored by **Emmanuel Ordaz Torres** Lettered by **Natalie Jane**
Edited by **Barlow Jones**

EVERYONE'S BACK ON BOARD, SIR. DID YOU WANT TO COME BACK UP TO THE BRIDGE?
NO, LIEUTENANT. JUST CALL ME IF THERE'S AN EMERGENCY.
I'M SURE THAT YOU CAN HANDLE THINGS THERE FOR NOW.

ROGER THAT, COLONEL. AND THANKS. SCOTT, OUT.
WOW, THINGS REALLY ARE CHANGING AROUND HERE, AREN'T THEY?
YOU THINK THAT'S WEIRD? COL. YOUNG AND DR. RUSH ARE OFF TOGETHER JUST TALKING.

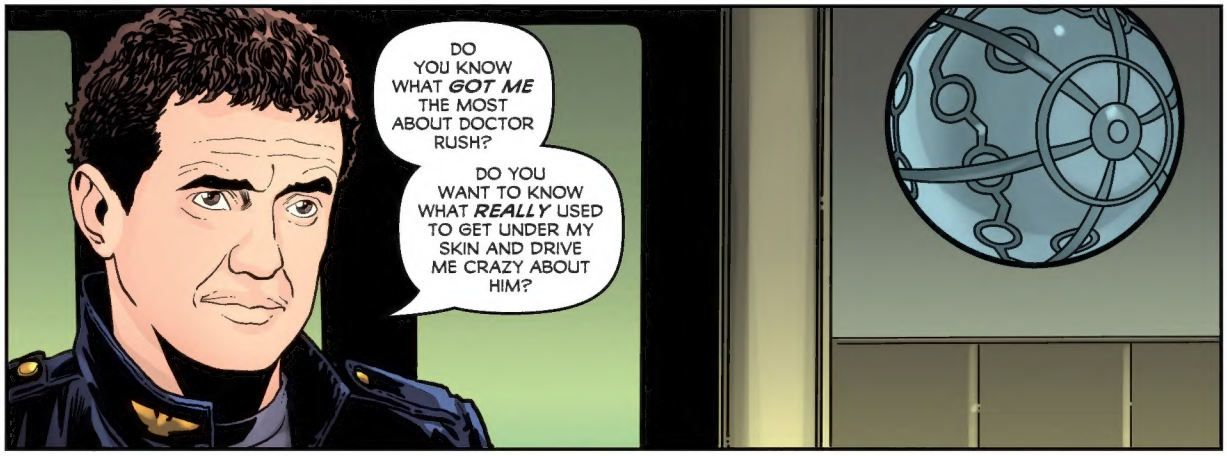
THEY'RE PROBABLY WONDERING WHERE WE ARE.

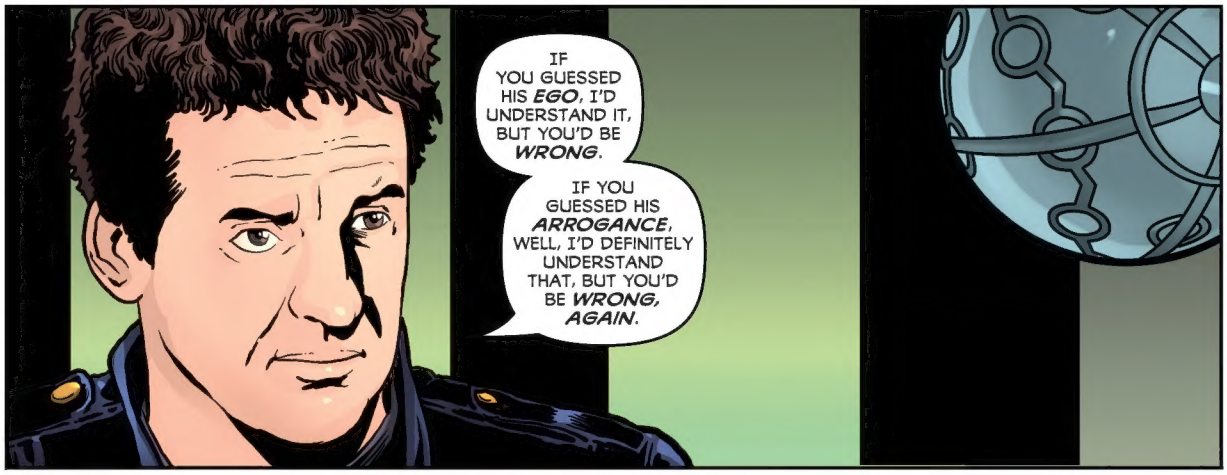
I ***ACTUALLY*** MEANT THE POKER GAME. WE SHOULD PROBABLY BE GETTING BACK.

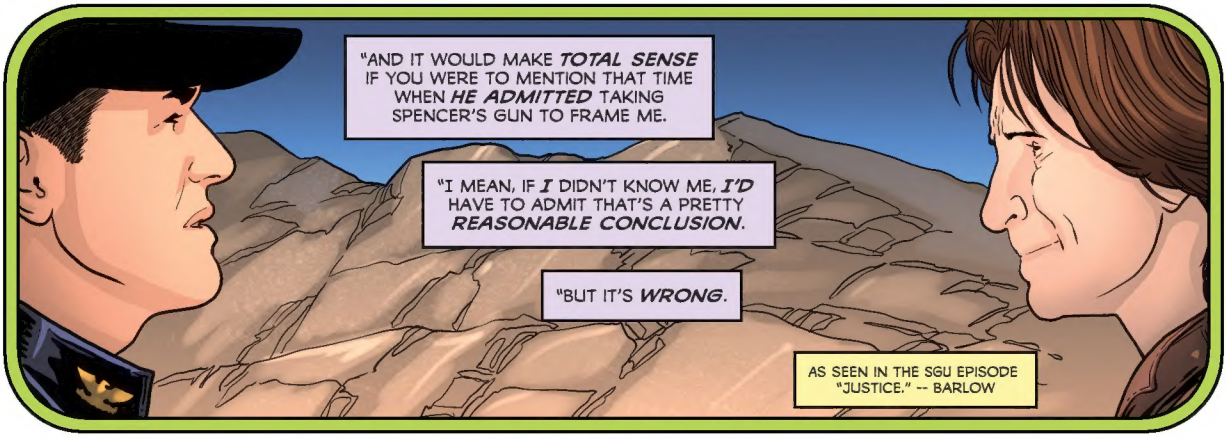
MY GUESS WOULD BE 97 1/3 ***UMTIGODZILLION*** LIGHT YEARS FROM EARTH.

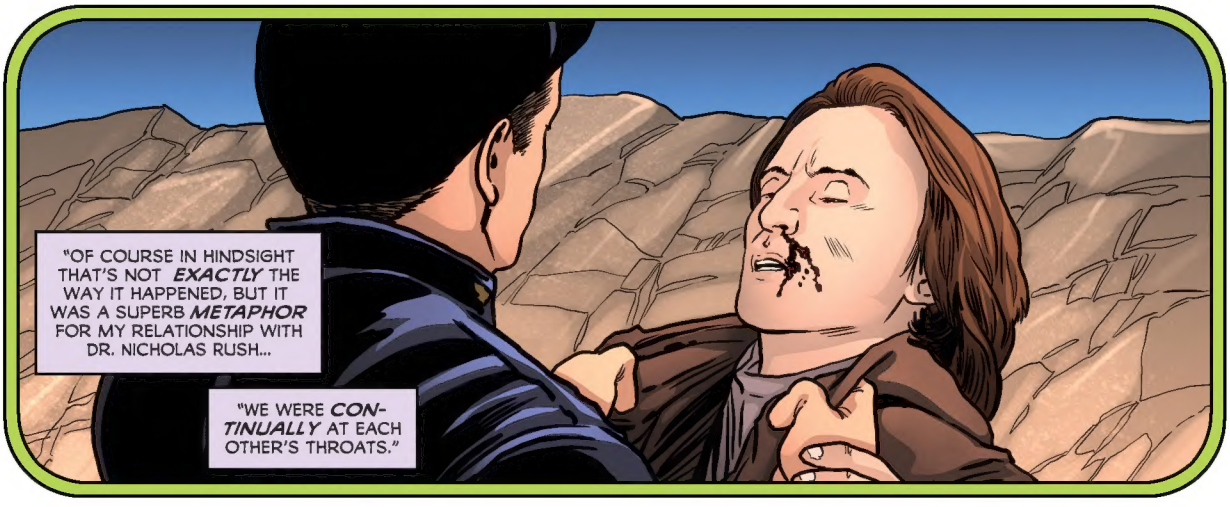
BUT THAT'S YOUR DEPART-MENT.

THEY'RE PROBABLY A LITTLE ***FREAKED OUT*** THAT WE'RE JUST ***HANGING OUT***...


DO YOU KNOW WHAT *GOT ME* THE MOST ABOUT DOCTOR RUSH?
DO YOU WANT TO KNOW WHAT *REALLY* USED TO GET UNDER MY SKIN AND DRIVE ME CRAZY ABOUT HIM?

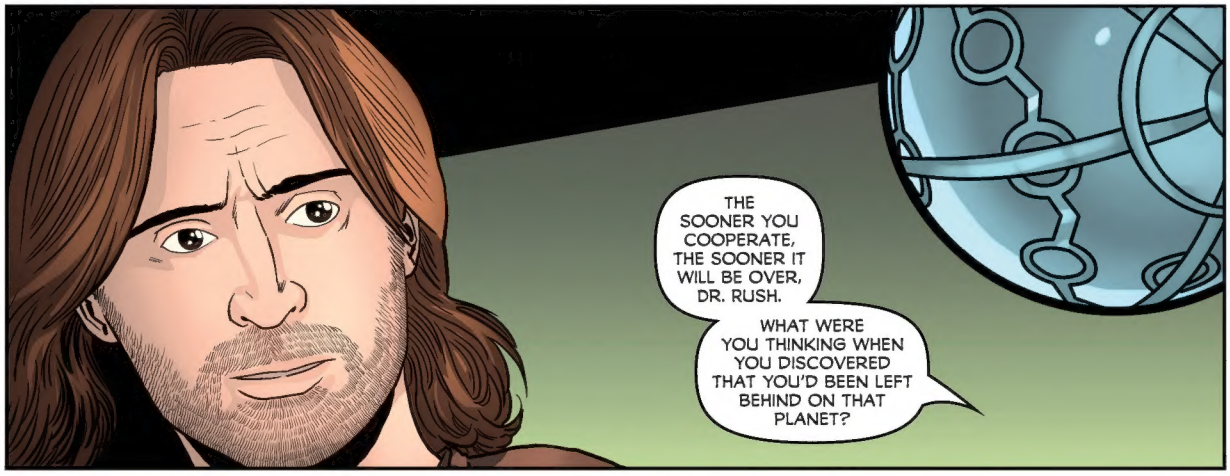

IF YOU GUESSED HIS *EGO*, I'D UNDERSTAND IT, BUT YOU'D BE *WRONG*.
IF YOU GUESSED HIS *ARROGANCE*, WELL, I'D DEFINITELY UNDERSTAND THAT, BUT YOU'D BE *WRONG, AGAIN*.

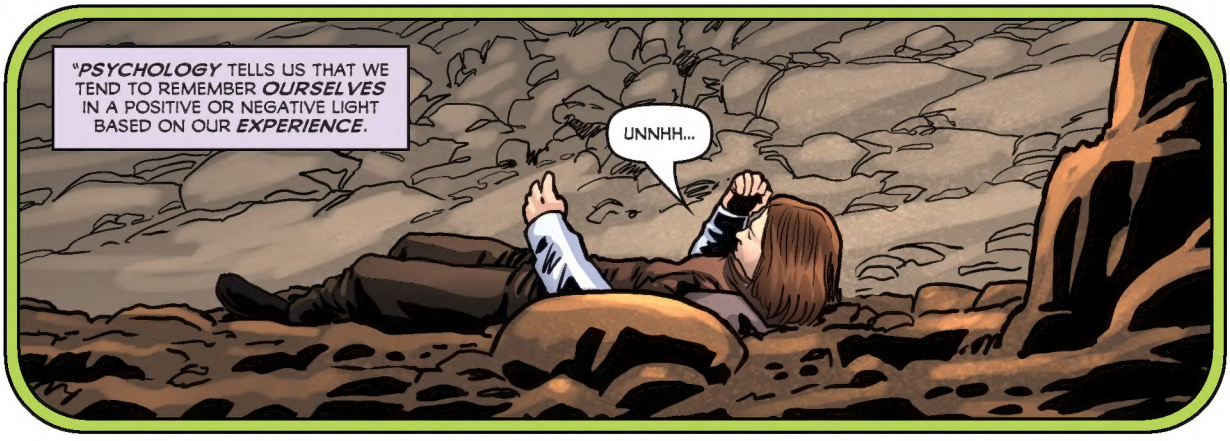

"AND IT WOULD MAKE *TOTAL SENSE* IF YOU WERE TO MENTION THAT TIME WHEN *HE ADMITTED* TAKING SPENCER'S GUN TO FRAME ME.
"I MEAN, IF *I* DIDN'T KNOW ME, *I'D* HAVE TO ADMIT THAT'S A PRETTY *REASONABLE CONCLUSION*.
"BUT IT'S *WRONG*.
AS SEEN IN THE SGU EPISODE "JUSTICE." -- BARLOW


"OF COURSE IN HINDSIGHT THAT'S NOT *EXACTLY* THE WAY IT HAPPENED, BUT IT WAS A SUPERB *METAPHOR* FOR MY RELATIONSHIP WITH DR. NICHOLAS RUSH...
"WE WERE *CONTINUALLY* AT EACH OTHER'S THROATS."

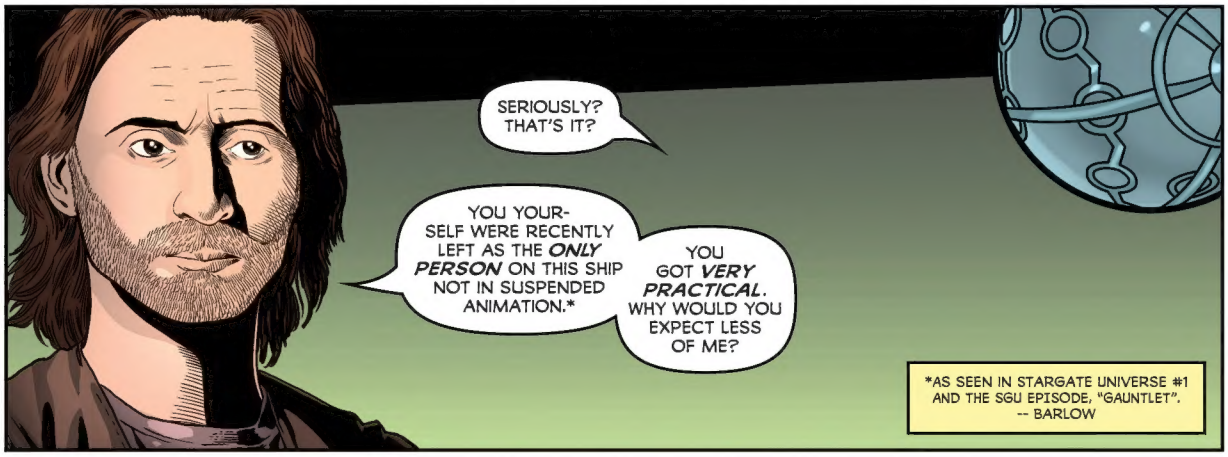
SOMETHING LIKE THIS ISN'T EASY FOR ME TO ADMIT, BUT GIVEN EVERYTHING WE'VE SEEN, EVERYTHING WE'VE DONE, EVERYTHING WE'VE LEARNED...
MAYBE THE PROSPECT OF SPENDING YEARS IN SUSPENDED ANIMATION MIGHT HAVE BROUGHT ME TO SOME SERIOUS REFLECTION.
"IT WASN'T THAT EVERYTHING HE DID MADE ME CRAZY..."
SMACK!
IT'S THAT I USED HIS BEHAVIOR AS AN EXCUSE TO LOSE MY SELF-CONTROL.
I ALLOWED HIM TO PRESS MY BUTTONS, AND I REALLY HATE THAT.
I WON'T TAKE ALL THE BLAME, BUT I'LL TAKE MY SHARE OF IT.
SO THE COLONEL REALLY LEFT YOU RUNNING THE SHIP? DID HE SAY "YOU'VE GOT THE CON, SCOTTY" OR SOMETHING LIKE THAT?
NO. HE DID NOT SAY ANYTHING LIKE THAT, SERGEANT GREER.
JUST ASKING. IT COULD HAPPEN.

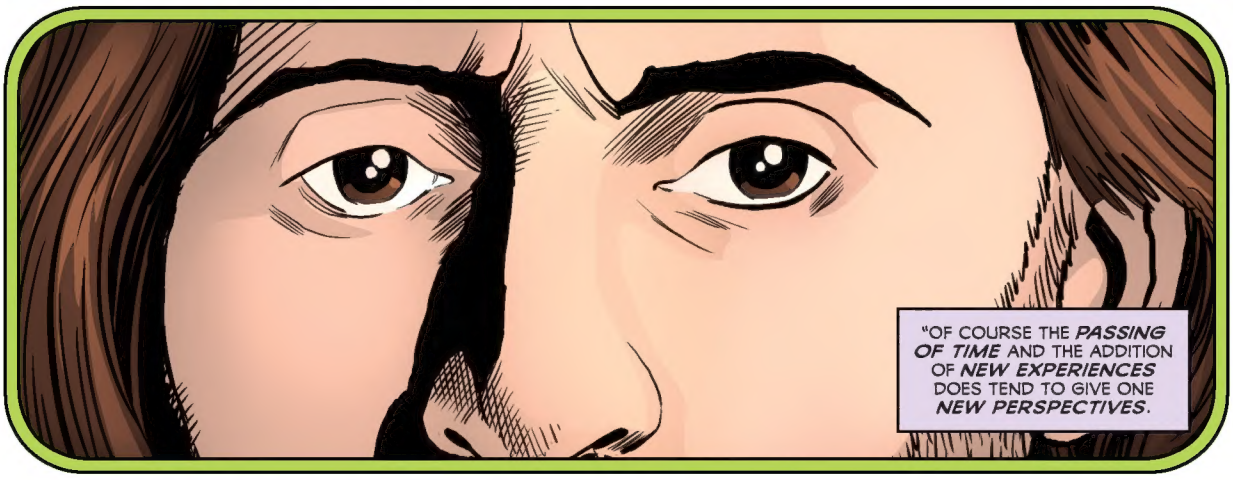
READY, GENTLEMEN?
"ELI, IF YOU DON'T KNOW THERE ARE BETTER USES FOR OUR TIME THAN SITTING FOR THESE INTERVIEWS...
"LET ME ASSURE YOU THAT THERE ARE BETTER USES FOR MY TIME.


THE SOONER YOU COOPERATE, THE SOONER IT WILL BE OVER, DR. RUSH.
WHAT WERE YOU THINKING WHEN YOU DISCOVERED THAT YOU'D BEEN LEFT BEHIND ON THAT PLANET?


"*PSYCHOLOGY* TELLS US THAT WE TEND TO REMEMBER *OURSELVES* IN A POSITIVE OR NEGATIVE LIGHT BASED ON OUR *EXPERIENCE*.
UNNHH...

"IN *PRACTICAL TERMS*, I KNEW I DIDN'T HAVE LONG TO FIND A WAY OUT OF THERE, SO I STARTED TRYING TO FIGURE THINGS OUT."


SERIOUSLY? THAT'S IT?
YOU YOUR-SELF WERE RECENTLY LEFT AS THE ***ONLY PERSON*** ON THIS SHIP NOT IN SUSPENDED ANIMATION.*
YOU GOT ***VERY PRACTICAL***. WHY WOULD YOU EXPECT LESS OF ME?
*AS SEEN IN STARGATE UNIVERSE #1 AND THE SGU EPISODE, "GAUNTLET". -- BARLOW


"OF COURSE THE ***PASSING OF TIME*** AND THE ADDITION OF ***NEW EXPERIENCES*** DOES TEND TO GIVE ONE ***NEW PERSPECTIVES***.

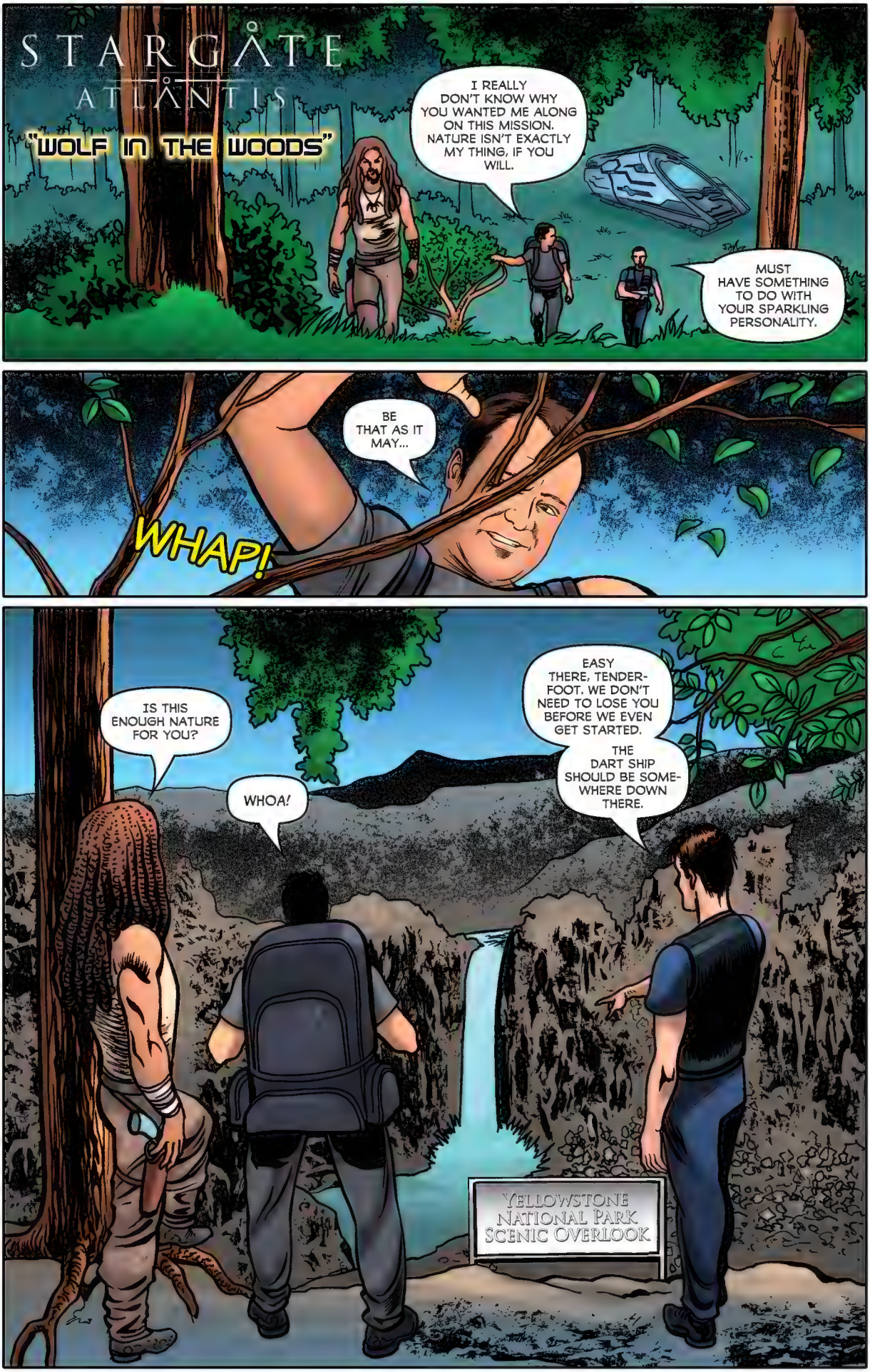
"I HAVE TO ADMIT THAT I HAD GOTTEN A BIT ***FATALISTIC*** ABOUT MY INTERACTIONS WITH COLONEL YOUNG.
"PERHAPS I TOOK IT FOR GRANTED THAT IT WAS ***ALWAYS*** GOING TO BE THAT WAY."

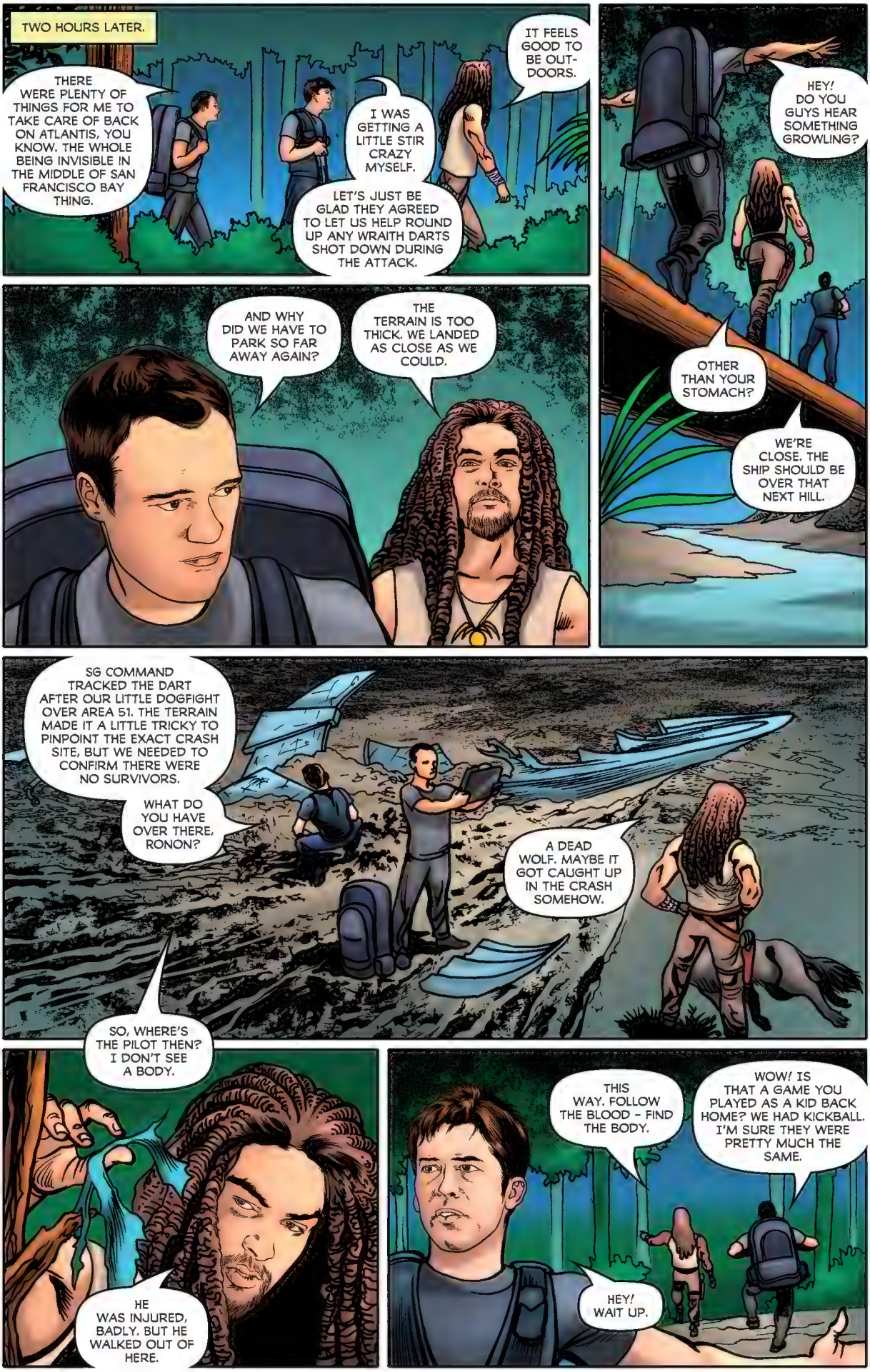
A FEW MORE HANDS LIKE THAT ONE, AND I'M GOING TO HAVE A VERY GOOD NIGHT.

COL. YOUNG, WE'RE ENCOUNTERING WHAT THE SHIP TELLS US IS A SMALL GRAVIMETRIC DISTURBANCE.
YOU REALLY WANT TO RUN UP THERE RIGHT NOW, DON'T YOU, COLONEL?
WITH EVERY FIBER OF MY BEING, DR. RUSH.
BUT WE *LEARN* BY *DOING*, DON'T WE?
YOU'VE GOT THIS, LT. SCOTT. CALL ME BACK IF THINGS GET SERIOUS.
SURE THING, COLONEL! SCOTT, OUT.
TWO CARDS, PLEASE, CAMILE.

"IT'S NOT AS IF COLONEL YOUNG AND I ARE GOING TO SUDDENLY ELOPE...
"BUT SOME HOW THROUGH THIS ALL, WE DO SEEM TO HAVE REACHED SOME ACCOMMODATION.
"MAYBE HE'S REALIZED THAT I AM CORRECT, AND IN THOSE RARE INSTANCES IN WHICH I'M NOT, THEN THERE IS AT LEAST A GOOD REASON FOR MY ACTIONS."
ONE PLEASE, CAMILE.

ANY MORE AND I'M GOING TO HAVE FOUR HOTELS ON PARK PLACE.
THAT'S MONOPOLY.
I'M NOT SURE I FOLLOW.
YES. YES YOU ARE, CAMILE.
ARE WE PLAYING THE SAME GAME?
ARE WE PLAYING THE SAME GAME?
UH, I DON'T THINK SO --
HIGHLY UNLIKELY.
TO BE CONCLUDED.

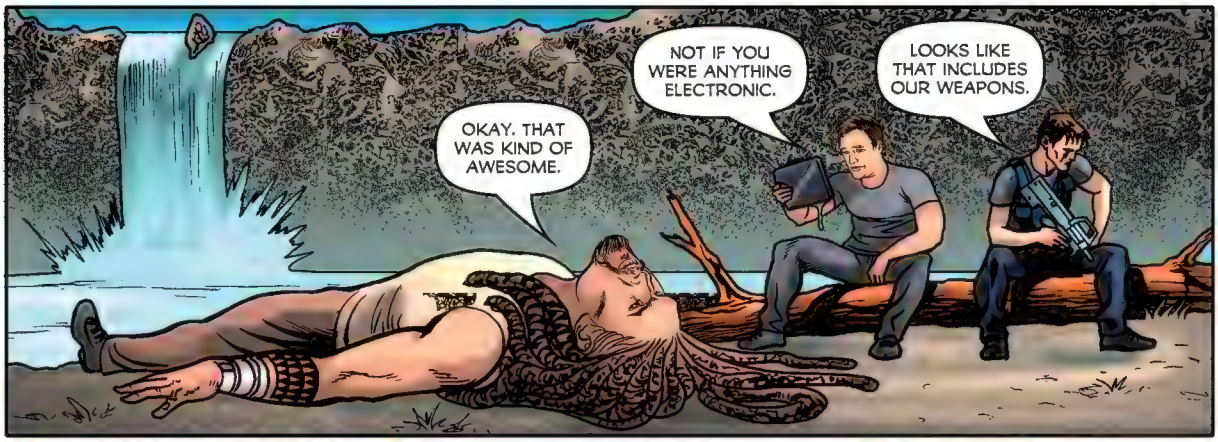

STARGATE
ATLANTIS
"WOLF IN THE WOODS"
I REALLY DON'T KNOW WHY YOU WANTED ME ALONG ON THIS MISSION. NATURE ISN'T EXACTLY MY THING, IF YOU WILL.
MUST HAVE SOMETHING TO DO WITH YOUR SPARKLING PERSONALITY.
BE THAT AS IT MAY...
WHAP!
IS THIS ENOUGH NATURE FOR YOU?
WHOA!
EASY THERE, TENDER-FOOT. WE DON'T NEED TO LOSE YOU BEFORE WE EVEN GET STARTED.
THE DART SHIP SHOULD BE SOME-WHERE DOWN THERE.
YELLOWSTONE NATIONAL PARK SCENIC OVERLOOK


TWO HOURS LATER.
THERE WERE PLENTY OF THINGS FOR ME TO TAKE CARE OF BACK ON ATLANTIS, YOU KNOW. THE WHOLE BEING INVISIBLE IN THE MIDDLE OF SAN FRANCISCO BAY THING.
I WAS GETTING A LITTLE STIR CRAZY MYSELF.
IT FEELS GOOD TO BE OUT-DOORS.
LET'S JUST BE GLAD THEY AGREED TO LET US HELP ROUND UP ANY WRAITH DARTS SHOT DOWN DURING THE ATTACK.
HEY! DO YOU GUYS HEAR SOMETHING GROWLING?
OTHER THAN YOUR STOMACH?
WE'RE CLOSE. THE SHIP SHOULD BE OVER THAT NEXT HILL.
AND WHY DID WE HAVE TO PARK SO FAR AWAY AGAIN?
THE TERRAIN IS TOO THICK. WE LANDED AS CLOSE AS WE COULD.
SG COMMAND TRACKED THE DART AFTER OUR LITTLE DOGFIGHT OVER AREA 51. THE TERRAIN MADE IT A LITTLE TRICKY TO PINPOINT THE EXACT CRASH SITE, BUT WE NEEDED TO CONFIRM THERE WERE NO SURVIVORS.
WHAT DO YOU HAVE OVER THERE, RONON?
A DEAD WOLF. MAYBE IT GOT CAUGHT UP IN THE CRASH SOMEHOW.
SO, WHERE'S THE PILOT THEN? I DON'T SEE A BODY.
HE WAS INJURED, BADLY. BUT HE WALKED OUT OF HERE.
THIS WAY. FOLLOW THE BLOOD - FIND THE BODY.
WOW! IS THAT A GAME YOU PLAYED AS A KID BACK HOME? WE HAD KICKBALL. I'M SURE THEY WERE PRETTY MUCH THE SAME.
HEY! WAIT UP.

NOT TO OVERSTATE THE OBVIOUS, BUT IT'S GETTING DARK OUT. MAYBE WE SHOULD HEAD BACK TO THE JUMPER.
RODNEY'S RIGHT. IF THE PILOT IS STILL ALIVE, WE SHOULD BE ABLE TO TRACK HIM WITH THE PUDDLEJUMPER'S SENSORS. LET'S HEAD BACK.
HOLD ON. THERE'S SOMETHING UP AHEAD.
IT LOOKS LIKE SOMEONE TRIED TO SET UP A CAMP HERE AND START A FIRE. UNSUCCESSFULLY.
I'VE GOT ANOTHER DEAD WOLF OVER HERE. IT'S BEEN HERE A WHILE TOO.
GUYS? I'M PICKING UP A LOT OF ACTIVITY HERE. SOMETHING'S COMING OUR WAY, AND THERE'S MORE THAN ONE OF THEM.
THERE WAS DEFINITELY A FIGHT HERE. I'VE GOT SOME WRAITH HAIR AND DRIED BLOOD, BUT STILL NO BODY. HE CAN'T BE FAR.
GRRRRRR
GET BACK! I'VE GOT THIS!
HOLD ON, BIG FELLA. WE'RE THE ONES TRESPASSING IN HIS BACKYARD.
LET'S JUST BACK OUT THE WAY WE CAME IN.
DIPLOMACY WITH A WOLF. WONDERFUL PLAN.

I DON'T LIKE THE LOOKS IN THEIR EYES, JOHN.
EVERYONE JUST KEEP CALM.
THAT DEVELOPED QUICKLY.
THERE'S TOO MANY OF THEM. I CAN'T HOLD THEM OFF LONG.
RUN, RODNEY! GO!
RODNEY! TURN OFF THAT BLASTED LIGHT. YOU'RE GIVING AWAY OUR POSITION.
I THINK THEY ALREADY KNOW WE'RE HERE!
DID WE LOSE THEM?
NO. THEY'RE STILL OUT THERE. THEY'RE REGROUPING.
I NEED... A MINUTE HERE.
WHOA! LOOK-
RODNEY!

OUUUTTTT!
I THINK THERE ARE EVEN MORE OF THEM.
I'M NOT LIKING THESE ODDS. IF JUST ONE GETS THROUGH, WE'RE IN TROUBLE.
I THINK THERE'S ONLY ONE OPTION LEFT HERE, BUTCH.
WHO?
YAAHHHH!
YOU'VE GOT TO BE KIDDING ME.
SPLASH!
SPLOOSH!


OKAY. THAT WAS KIND OF AWESOME.
NOT IF YOU WERE ANYTHING ELECTRONIC.
LOOKS LIKE THAT INCLUDES OUR WEAPONS.

ANYTHING?
NOPE. IT'S JUST AN EXPENSIVE PAPERWEIGHT NOW. LOOKS LIKE WE'RE OFFICIALLY INCOMMUNICADO.
I'M OKAY WITH THAT.

WE'RE ALL SOAKING WET. THE TEMPERATURE IS DROPPING, AND WE'RE KIND OF LOST. I THINK FINDING SOME TYPE OF SHELTER IS THE NEW PRIORITY.
IS THAT WHAT I THINK IT IS?

ASK AND YE SHALL RECEIVE, RIGHT? HOW'S THAT TENT LOOK, RONON?
IT DOESN'T LOOK LIKE ANYONE HAS BEEN HERE FOR SOME TIME.
I'D GUESS IT'S TOO MUCH TO HOPE THERE'S A GENERATOR AROUND HERE SOMEWHERE.

SOMETHING WENT DOWN HERE. SOMETHING BAD.

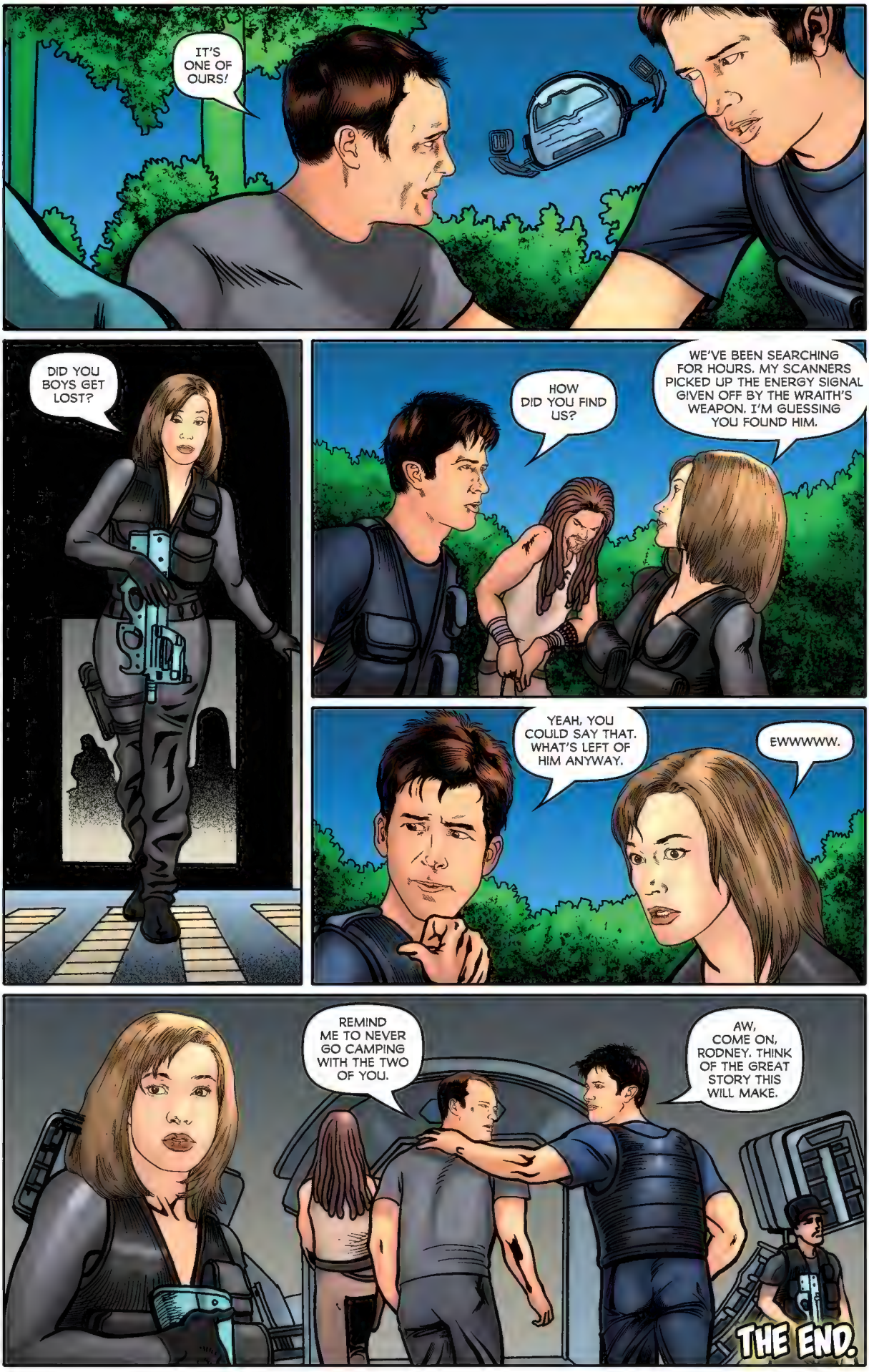
MAYBE WE CAN-OH, MAN!
GUYS? I THINK I FOUND OUR MISSING CAMPER?

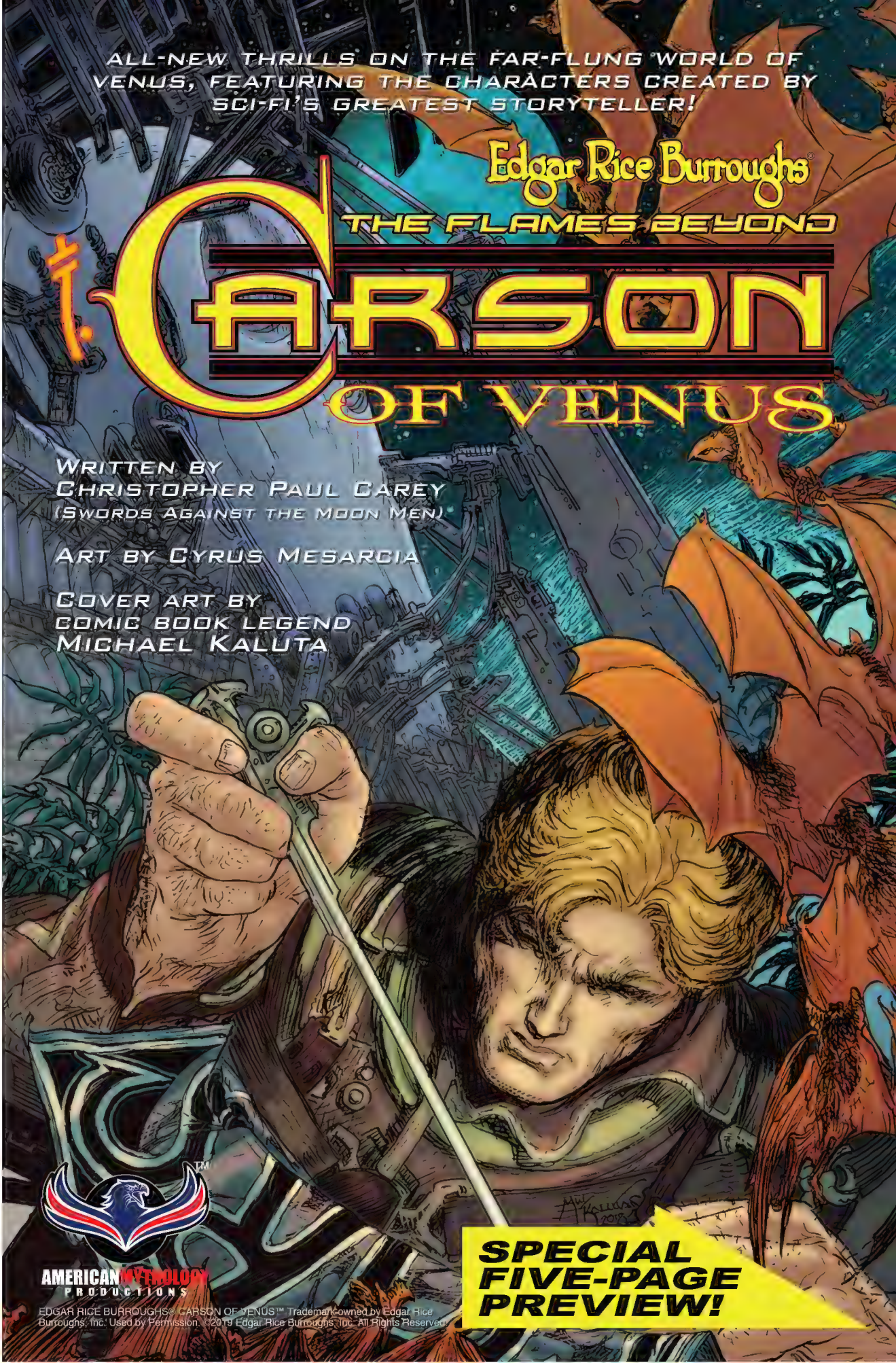
I THINK IT'S SAFE TO SAY THE WRAITH PILOT SURVIVED.
AND HE'S HEALED.
AND PROBABLY STILL HUNGRY.
THAT DOESN'T CHANGE THE FACT WE NEED SHELTER UNTIL MORNING.
I'M ON IT.
WE'VE GOT A PACK OF ANGRY WOLVES ON ONE SIDE, A WRAITH DEEP IN ENEMY TERRITORY ON THE OTHER, AND A BUNCH OF WET WEAPONS. IDEAS?
THEY'LL REALIZE WE'VE BEEN GONE TOO LONG, SEND ANOTHER JUMPER, READ THE HEAT SIGNATURE FROM THE CAMPFIRE, AND WE'RE BACK AT ATLANTIS BEFORE SUNRISE.
DON'T FORGET ABOUT THE BEARS. DIBS ON THE TENT.
WHAT DO YOU MEAN, "DIBS ON THE TENT?" WHAT IS THIS? 8TH GRADE?
WELL, OF COURSE, I'M SURE THIS ENTIRE AREA HAS A DENSE BEAR POPULATION.
AND YOU'RE ALL RIGHT WITH HIM MONOPOLIZING THE ONLY SEMI-DRY SHELTER FOR PROBABLY THE NEAREST FIVE MILES.
HE DID CALL DIBS. YOU COULD ALWAYS ASK HIM TO SHARE?
I WOULDN'T!

WHATEVER.
HE BETTER NOT SNORE.
HELP!
WHAT?
RODNEY!
SOMETHING DRAGGED HIM AWAY?
THE CAMP WAS A TRAP. AND WE FELL RIGHT FOR IT.
LOOKS LIKE WE FOUND HIM. NOW, IF WE ONLY HAD SOME WEAPONS.
HOLD ON, BIG GUY. I'M GOING TO NEED TO BORROW THAT KNIFE.
SPEAK FOR YOURSELF.

WELL, HERE'S ANOTHER FINE MESS...
JUST CUT ME DOWN ALREADY. THE BLOOD IS RUSHING TO MY HEAD.
SNAP
THE ONLY THING HURT IS YOUR PRIDE. WE NEED TO MOVE.
TWO HUMANS FOR THE PRICE OF ONE. MY LUCKY NIGHT.
DON'T STRUGGLE AND I'LL DRAIN YOU QUICKLY. YOU HAVE MY WORD.
IT LOOKS LIKE YOU'VE BEEN THROUGH THE WRINGER, PAL.
THOSE FOUR-LEGGED BEASTS HAVE PROVEN MORE... PROBLEMATIC THAN I WOULD HAVE EXPECTED. THEY'VE KEPT ME TRAPPED IN THIS CURSED VALLEY SINCE I CRASHED.
I WAS SAVING MY LAST FEW SHOTS FOR THOSE HOWLING HORRORS, BUT YOUR COMBINED LIFE FORCES SHOULD GIVE ME MORE THAN ENOUGH ENERGY TO FINALLY ESCAPE THIS FOREST AND FEAST UPON YOUR WAITING WORLD.
HOLD ON A MINUTE. LET'S TALK ABOUT THIS.
GRRRRRR
UH, JOHN? I THINK WE HAVE SOME UNINVITED GUESTS.

IT WON'T BE THAT EASY, WRAITH!
I THINK YOUR NEW FRIENDS STOPPED BY TO SAY HELLO.
NO! KEEP THEM AWAY FROM ME!
NOOO!!!!
I'LL HOLD OFF AS MANY AS I CAN. YOU TWO RUN FOR IT.
GREAT! TALK ABOUT FROM THE PROVERBIAL FRYING PAN INTO THE FIRE.
THOOM!


IT'S ONE OF OURS!
DID YOU BOYS GET LOST?
HOW DID YOU FIND US?
WE'VE BEEN SEARCHING FOR HOURS. MY SCANNERS PICKED UP THE ENERGY SIGNAL GIVEN OFF BY THE WRAITH'S WEAPON. I'M GUESSING YOU FOUND HIM.
YEAH, YOU COULD SAY THAT. WHAT'S LEFT OF HIM ANYWAY.
EWWWWW.
REMIND ME TO NEVER GO CAMPING WITH THE TWO OF YOU.
AW, COME ON, RODNEY. THINK OF THE GREAT STORY THIS WILL MAKE.
THE END.



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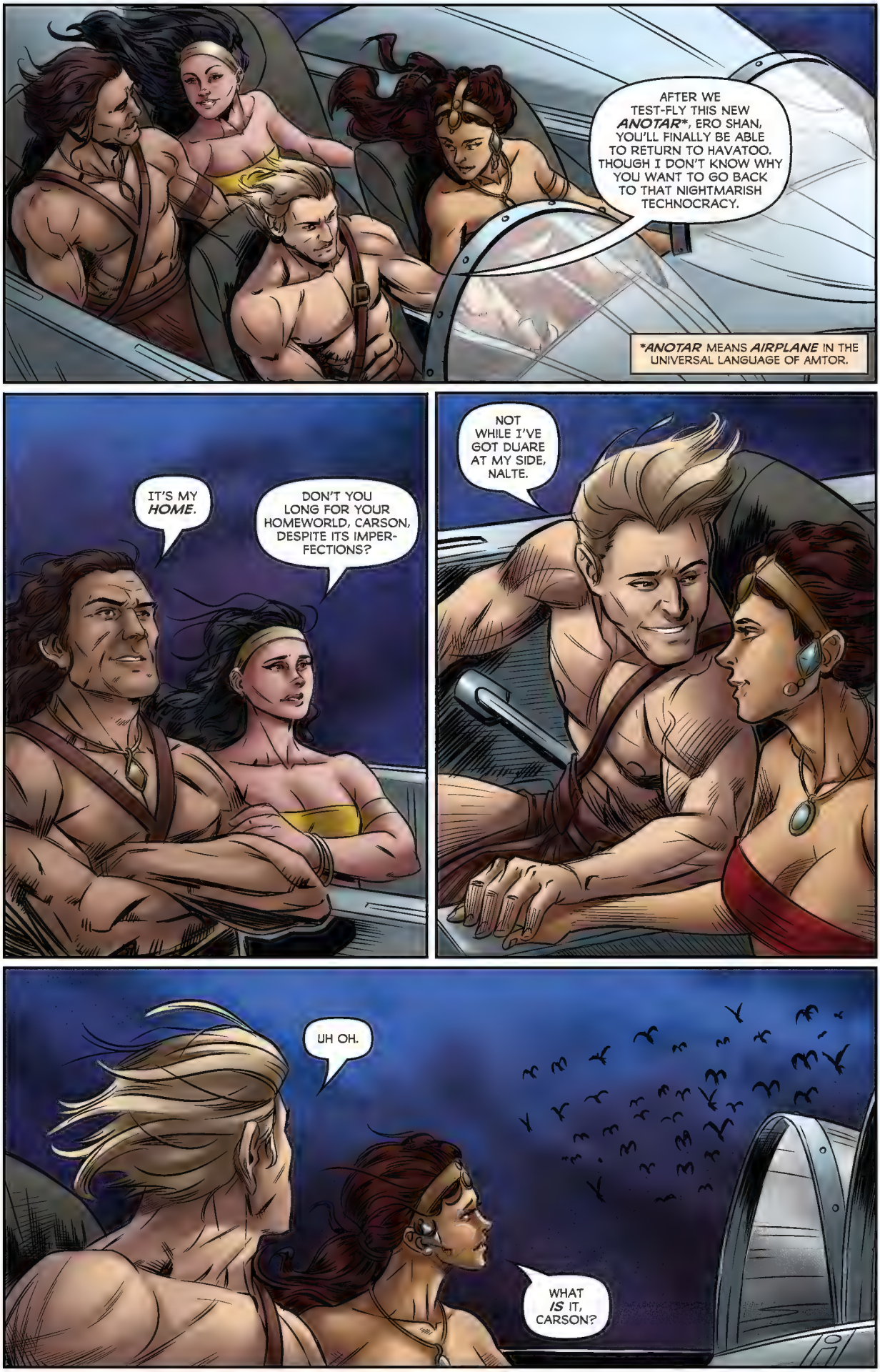
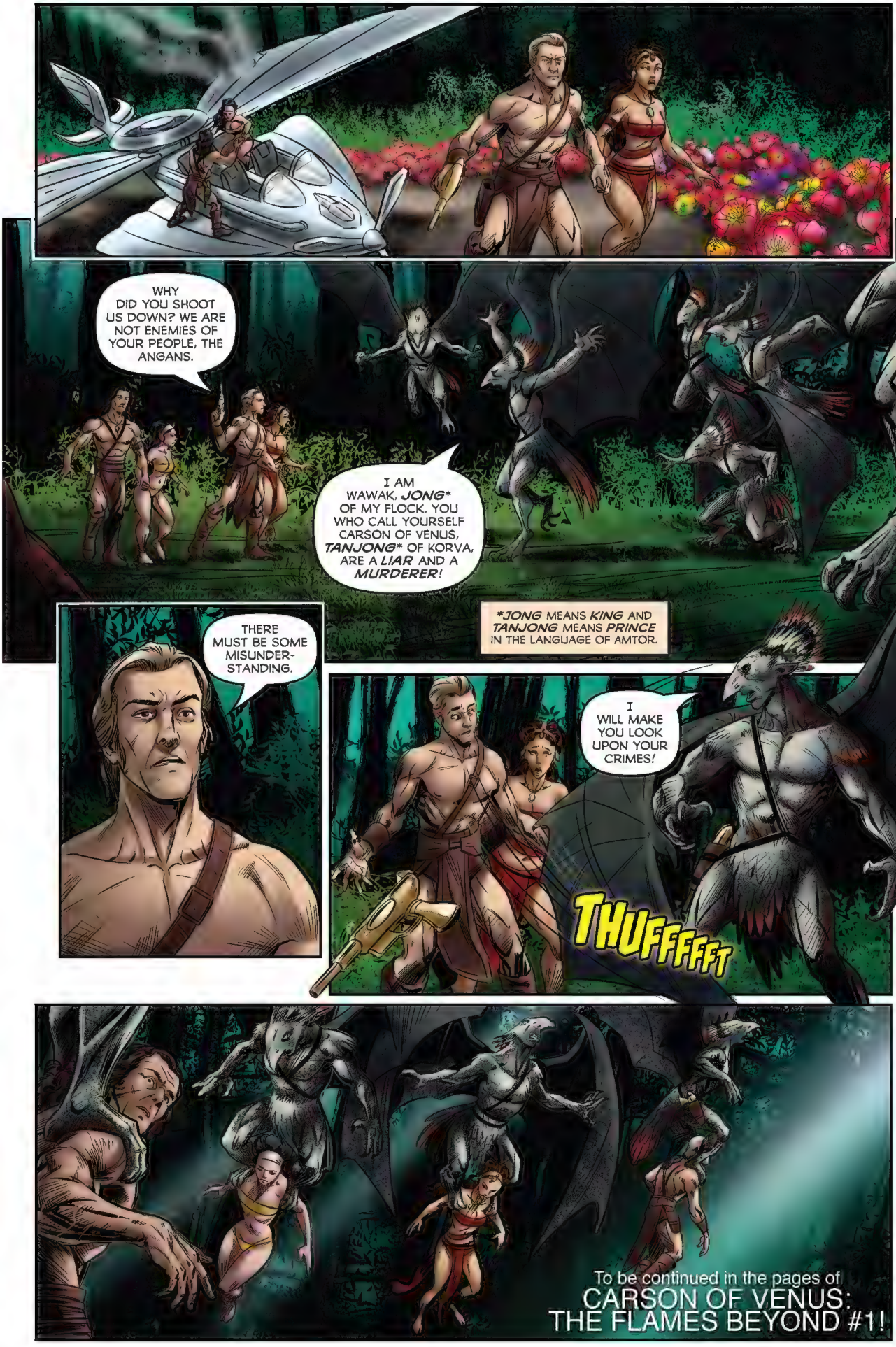
THE PLANET VENUS... KNOWN TO ITS INHABITANTS AS AMTOR. THE PRESENT DAY.
"ALMOST A CENTURY AGO, THE HINDU MYSTIC CHAND KABI TAUGHT ME HOW TO PROJECT MY GHOSTLY FORM ACROSS ANY DISTANCE, NO MATTER HOW GREAT...
"AFTER MY FAILED ATTEMPT TO REACH MARS LANDED ME ON VENUS, I USED CHAND KABI'S TECHNIQUE TO RELATE MY ADVENTURES TO MY CONTACT ON EARTH.
"BUT THEN WAR STRUCK THE UNITED STATES I WAS NEVER ABLE TO MAKE CONTACT WITH THE GREAT AUTHOR AGAIN...

"AND YET I HAD MORE TALES TO TELL. THIS ONE BEGINS ALMOST 70 YEARS AGO, NOT LONG AFTER MY ADVENTURE WITH THE WIZARD OF VENUS..."


AFTER WE TEST-FLY THIS NEW *ANOTAR*, ERO SHAN, YOU'LL FINALLY BE ABLE TO RETURN TO HAVATOO. THOUGH I DON'T KNOW WHY YOU WANT TO GO BACK TO THAT NIGHTMARISH TECHNOCRACY.
*ANOTAR MEANS AIRPLANE IN THE UNIVERSAL LANGUAGE OF AMTOR.
IT'S MY HOME.
DON'T YOU LONG FOR YOUR HOMEWORLD, CARSON, DESPITE ITS IMPERFECTIONS?
NOT WHILE I'VE GOT DUARE AT MY SIDE, NALTE.
UH OH.
WHAT IS IT, CARSON?

ZZZZAAAAPPPPTTT!
CRAAAASH!


WHY DID YOU SHOOT US DOWN? WE ARE NOT ENEMIES OF YOUR PEOPLE, THE ANGANS.
I AM WAWAK, *JONG** OF MY FLOCK. YOU WHO CALL YOURSELF CARSON OF VENUS, *TANJONG** OF KORVA, ARE A *LIAR* AND A *MURDERER*!
*JONG MEANS *KING* AND *TANJONG* MEANS *PRINCE* IN THE LANGUAGE OF AMTOR.
THERE MUST BE SOME MISUNDER-STANDING.
I WILL MAKE YOU LOOK UPON YOUR CRIMES!
THUFFFFFT
To be continued in the pages of
CARSON OF VENUS: THE FLAMES BEYOND #1!

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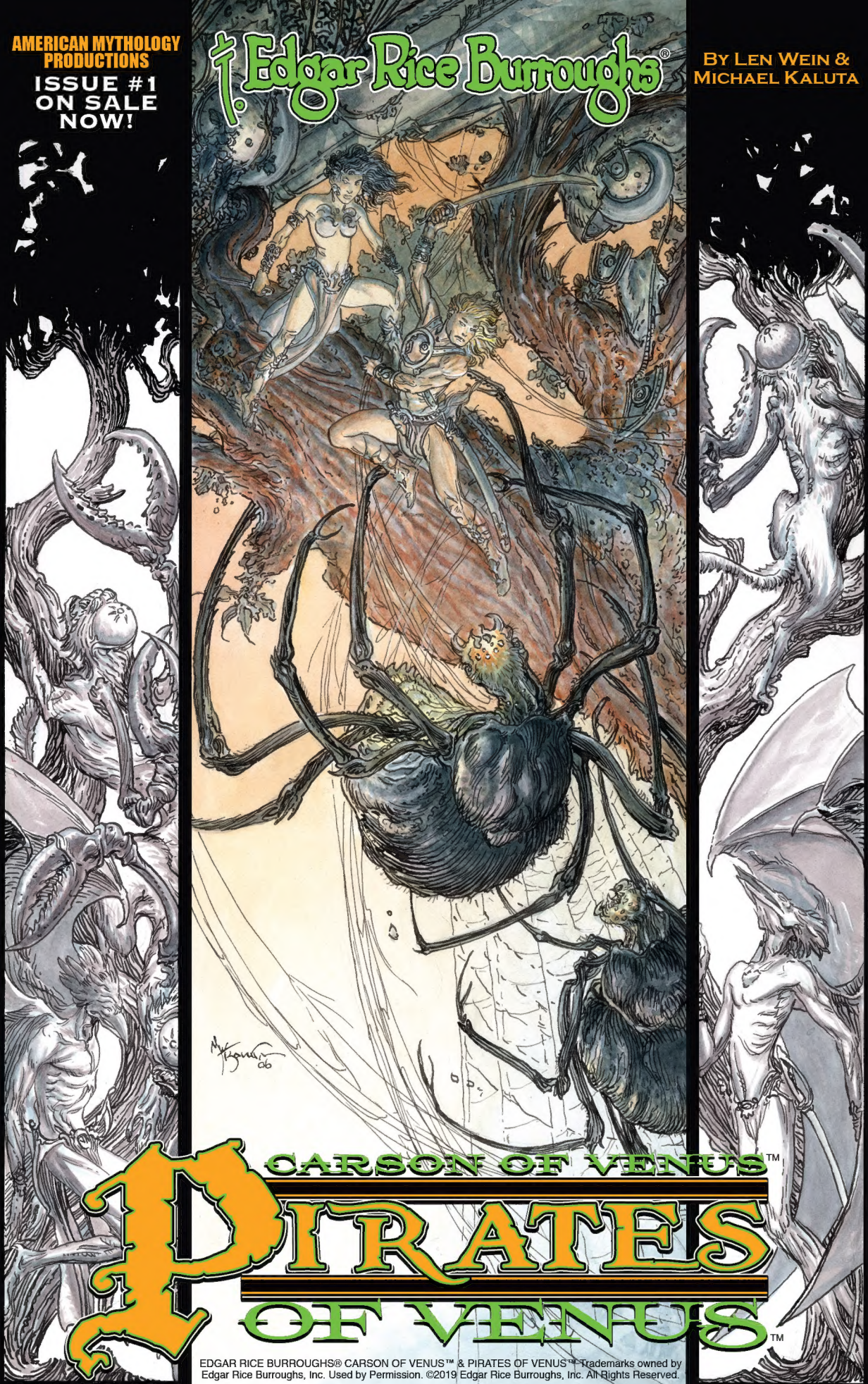

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